



SCREEN SAVERS

August 2018 – High Point, NC –
Bespoke furniture company
Jonathan Charles combines
form and function in their new
collection of folding screens.
Used for multiple purposes from
room dividers to corner covers,
these screens lend major eye
candy to a room. Each is a
display of Jonathan Charles'
impeccable craftsmanship,
highlighting their signature
techniques like marquetry, hand
painting, and artisanal glaze.

*Designed by William Yeoward for Jonathan Charles, the
Octavian White & Blue Screen Panels take inspiration from tiles
of Seville, where the four panels feature a blue and white trellis
motif on one side and flip to reveal a black and white botanical
pattern modeled after a textile print. 53" W x 43" H*



Mahogany & Linen Folding Screen

48.5" W x 48" H

Designed by Calvin Churchman for Jonathan Charles, the Mahogany & Linen Folding Screen incorporates black linen into the rich English mahogany canvas. Also featuring brass nail heads, the folding screen harkens to the 1930's with its vintage styling.



Crackle Lacquered Folding Screen

52.5" W x 43" H

The beauty of the Crackle Lacquered Folding Screen lies in its unique cracked sunburst effect which is achieved by indenting the ceramic glaze at strategic points. Complete with brass borders, the folding screen adds nuanced style to a room.



Grooved Glass Screen

102" W x 53" H

Grandiose in size, the Grooved Glass Screen takes a step further from the common reflective material by adding bevels into the mirrored surface for a visual double take. Each of its six panels is framed in a dark brown ash wood finish to ground the look.



Red Chinoiserie Screen

24" W x 84.5" H

The Red Chinoiserie Screen features four walnut framed panels with a hand painted Chinoiserie style floral motif, which is repeated on both sides. The screen is raised on patinated brass feet to further add to the resplendent design.



Brushed Oak Screen

72" W x 40" H

Designed by Calvin Churchman for Jonathan Charles, the Brushed Oak Screen offers two finishes – Medium Brown and Light Grey – which are wire brushed by hand to resemble its inspiration of 70's Tuscany countryside. A light gray linen upholstery on each panel lends a casual element.

