

# Twist & Shout

Jonathan Charles displays their impeccable craftsmanship in the whimsical Twist Collection.

June 2014 – High Point, NC – Occasional furniture manufacturer Jonathan Charles puts a new 'twist' on a classic turned wood frame with their new Twist Collection. Comprised of accent tables, benches, and mirrors, the collection features the barley twist design in a contemporary format., where the spindle is loosely turned to stray away from the heavy Baroque styling.

Each piece, carved from a singular tree trunk, is handcrafted by artisans in Jonathan Charles' factory, including the barley twist hardware that is custom cast in their in-house foundry. Coupled with gilded finishes and lacquered tabletops, these pieces are at once glamorous and bespoke, perfect for antique lovers with modern sensibilities. The collection is available in black, silver, gold, and walnut finishes.



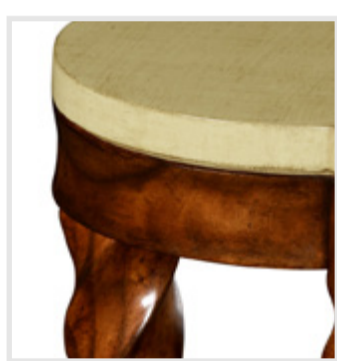
495191-BLA



Oval Black Twisted leg quatrefoil coffee table (495191-BLA)



495093



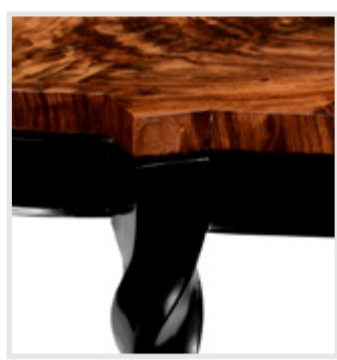
495136-WLL

Walnut twisted side table with celadon top (495093)

and Walnut console with twisted legs (495136-WLL)



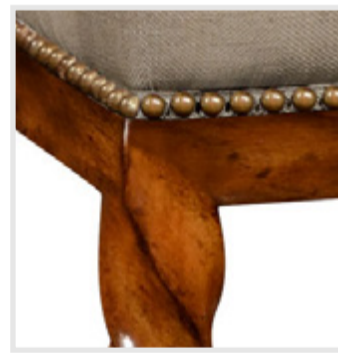
495154-WLL



495155

28" Walnut twisted leg quatrefoil side table (495154-WLL)

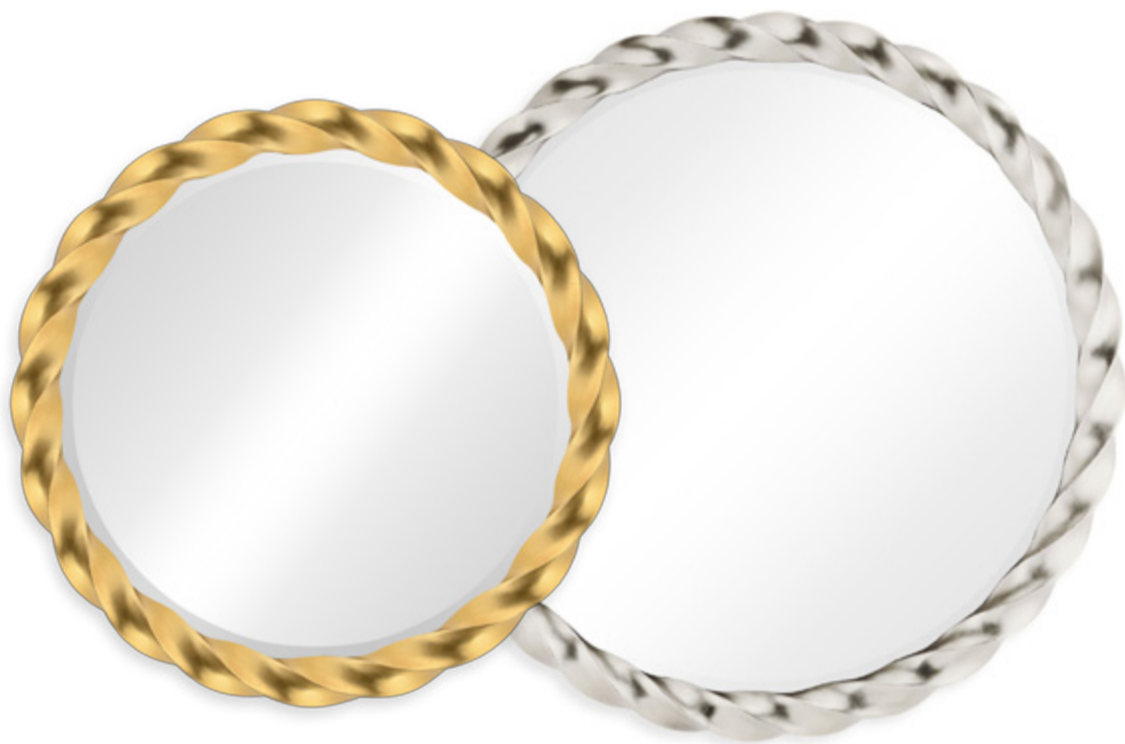
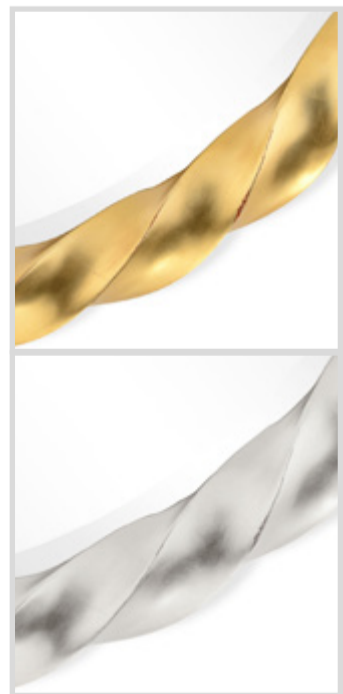
and Oval Black Twisted leg quatrefoil coffee table (495155)



495066-WLL & 495066

Walnut finish upholstered stool with barleytwist legs (495066-WLL)

and Black finish upholstered stool with barleytwist legs (495066)



495076-GIL & 495142-SIL

35" Gilded twisted mirror (495076-GIL)

## About the Designer:



*Jonathan Charles Fine Furniture is the vision of Jonathan Sowter, an English furniture designer who excels at the art of fine antique reproduction. Though Jonathan draws inspirations from original antiques he discovers in his travels, his unique twists create contemporary translations of vintage treasures. With a keen eye for the smallest details, Jonathan employs traditional, hand-crafted techniques to create the most visually-stunning and intricate designs. As Jonathan always says, "It's all in the detail..."*