

Dynastic Dynasty

June 2018 – High Point, NC – Bespoke furniture manufacturer Jonathan Charles journeys to the east for their latest assortment of chairs, tables, and case goods. Inspired by the Ming Dynasty, Jonathan translates classic Chinese design elements into modernized forms using vivid colors and mixed metals for an Asian fusion look.

Staying true to their philosophy, "It's all in the details," a team of skilled artisans apply intricate hand painted reliefs and delicate eggshell inlay that add understated opulence.



Hand Painted Gold Foil Drinks Cabinet

25" W x 20" D x 72" H

The gold leaf doors serve as the backdrop for the Hand Painted Gold Foil Drinks Cabinet's brilliant relief depicting birds perched on cherry blossom branches. The cabinet doors open to reveal a rich walnut interior with lighted shelving and a drawer; brass hardware complements the light gold patina on the door fronts.



Peking Yellow & Bronzed Iron Coffee Table

62" W x 29" D x 19" H

The Peking Yellow & Bronzed Iron Coffee Table takes on a sculptural personality with its steel base molded into an angular design that matches the curvature of the carved wood table top. A high sheen lacquer in yellow shines against the bronzed iron bottom.



Smoky Black & Gold Entertainment Cabinet

90.5" W x 22" D x 28.5" H

A resplendent display of Jonathan Charles' detail-oriented craftsmanship, the Smoky Black & Gold Entertainment Cabinet features a silver leaf base with a hand painted relief of cranes in nature, which is then coated with several layers of a yellow-tinted lacquer until the painting creates a faux gilded effect.



Emperor Desk

62" W x 29" D x 31.5" H

The highlight of the Emperor Desk is reflected in the eggshell inlay on the alter-style table top and the drawer front. The eggshell inlay, which is created by pouring lacquer over individually placed pieces of shells and sanding the surface to achieve the dotted look, starts at the table's edge and trickles down to the center in a waterfall effect. Gold leaf and a black gloss lacquer make up the Asian-inspired color palette.



Lattice Back Wing Chair

29" W x 25.5" D x 47" H

Designed by Calvin Churchman for Jonathan Charles, the Lattice Back Wing Chair, which is constructed from mahogany, references its Ming-era inspiration with the lattice back design in a Chippendale style for an East-meets-West aesthetic. Splayed lattice armrests create an architectural composition atop fluted legs.



Bamboo End Table

16" W x 16" D x 26" H

From the antique brass finished bamboo frame to the flower petal shaped tiers, the Bamboo End Table is an elegant cocktail of various Chinese design elements. The three-tiered tripod design even features a simple but alluring abstract bamboo relief, which is hand painted on the faux Macassar Ebony wood surface.



Emperor Console Table

50.5" W x 19" D x 35" H

The Emperor Console Table references its chinoiserie inspiration in a rich blend of red lacquer, brass fittings, and black lacquer details. Delicate eggshell inlay across the drawer front and cascading from the edges on the tabletop lend eye candy to the dynamic design.



Oriental Medallion Console Table

55" W x 14" D x 33" H

Inspired by the Chinese medallion signifying longevity, the Oriental Medallion Console Table fashions the symbol out of gold painted iron. A high gloss red lacquer fortifies its Chinese influence.



Emperor Chest of Drawers

41.5" W x 20" D x 33" H

Midcentury and Ming-era design influences meld together to form the Emperor Chest of Drawers, whose mix of gold leaf drawer fronts, black lacquered sides and tray-shaped table top creates a striking look. Midcentury style brass handles on three drawers pull to reveal a glossy black lacquered interior.