

smooth fusion

October 2018 – High Point, NC – Bespoke furniture manufacturer Jonathan Charles showcases their love of brass and marble in their latest collection. Dubbed “Fusion,” the collection of tables, cabinets, and étagères mixes white calacatta marble, ebonised oak, and brass in a contemporary and chinoiserie manner. Inspired by the work of collaborative-design duo Philip & Kelvin Laverne who are best known for melding ancient Egyptian and chinoiserie motifs, the antique etched brass on select pieces is the star of the collection, which is created through acid etching and patination. Each piece, handmade by artisans, bears the signature of Jonathan Charles’ craftsmanship: meticulous attention to detail, resplendent carved motifs, and brilliant finishes.



Puzzle Coffee Table

White calacatta marble, autumn walnut, and brass all gather together in a tongue-in-cheek manner of puzzle pieces on the Puzzle Coffee Table. The ebonised oak plinth base lends the illusion of a floating effect on the other three 'puzzle pieces'.



Chinoiserie Style Entertainment Unit

The Chinoiserie Style Entertainment Unit offers all the entertainment you need with a resplendent chinoiserie motif created on antique etched brass. The Asian design influences extend everywhere, from the Ming-style curved base to the grooved brass door panels that show a peek of the white calacatta marble behind.



Round Chinoiserie Centre Table

Antique etched brass stands front and centre on the Round Chinoiserie Centre Table. The chinoiserie motif on the table top and the base depict everyday life in a quiet village. Satin gold brass banding wraps around the ebonised oak top.

Low Multi-Tier Console Table



The Low Multi-Tier Console Table cleverly incorporates white calacatta marble, brass, and bronze in a gradient ombre-effect order starting with the smooth marble top and cascading down to the satin brass middle shelf before ending up with a bronze bottom shelf. Glass shelves add levity to this minimalist iron-forged design.



Contemporary Étagère with Cabinet

Created out of solid brass with a satin finish, the Contemporary Étagère with Cabinet beautifully displays all your *objets d'art* on its three glass shelves while storing the utilitarian items in its marble paneled cabinet complete with square brass doorknobs.



Ebonised Sideboard

The cleverly designed Ebonised Sideboard appears to be encased in a console table with a white calacatta marble top and ebonised oak bottom 'shelf.' The bronze and satin finished solid brass frame harmonise with the rest of the materials.



Ebonised Storage Cabinet

A nod to European 50's style, the Ebonised Storage Cabinet features a mix of smooth satin brass side doors and open grain ebonised oak drawers, all identified by round white calacatta marble hardware. The same marble is reflected on the table top.



Contemporary Storage Cabinet

In lieu of drawer pulls, the Contemporary Storage Cabinet features grooved doors and drawers that peek at the contrasting material behind, whether it's ebonised oak behind the satin brass door or satin brass behind white calacatta marble drawers.



Contemporary Chest of Five Drawers

The Contemporary Chest of Five Drawers features a classic black and gold color palette created with ebonised oak and satin brass. Each drawer is cleverly designed with grooves, replacing traditional hardware, which peek at the contrasting material behind.



Satin Gold Brass Sofa Table

A hand hammered brass base in satin brass finish and a white calacatta marble table top offer plenty of visual interest on the Satin Gold Brass Sofa Table, whose open frame on one side allows it to tuck neatly into a sofa chair.



Small End Table

The Small End Table commands attention in a room despite its small size thanks to its generous display of white calacatta marble on its unconventional polygonal design. A thin brass panel stands in the centre as a structural support for the table.



Contemporary Square Pedestal

The Contemporary Square Pedestal props your cherished possessions up like a museum worthy sculpture with its open frame in bronze and brass iron and ebonised oak. A white calacatta marble stand inside the frame gives the illusion of a suspended centre.