

# HEAVY METAL

**December 2018 – High Point, NC** – Bespoke furniture manufacturer Jonathan Charles forges new accessories with an irreverent twist. Custom cast in their in-house foundry, the collection is fashioned exclusively out of solid brass — a rare feat in modern furniture craft — and finished in different metals for either a highly polished or patina effect. The freedom of having their own foundry allows Jonathan Charles to explore unconventional motifs and inspirations, having settled on an array of whimsical and tongue-in-cheek designs that add curiosity to a home's display of curios.



**Monkey Tissue Paper Holder**

*10" W x 10" D x 7" H*

Fashioned out of solid brass and mounted to the wall, the Monkey Tissue Paper Holder is a tongue-in-cheek way of displaying the most mundane and widely used household item. The chimpanzee monkey, shown in an antique bronze finish, a walnut rod which is removable to hold a roll of tissue paper.



**Floating Man**

*15" W x 20" D x 6.5" H*

Comprised of three different wall mountable elements, the Floating Man gives the illusion of a figure breaking through the wall. The antique brass finish adds a weathered patina effect to the wall décor.



**Praying Mantis**

*2" W x 7.5" D x 7" H*

Insect lovers can rejoice in the striking imitation of the Praying Mantis. Cast entirely in solid white brass, the Praying Mantis perches comfortably as desktop décor.

**JONATHAN CHARLES**  
FINE FURNITURE  
*It's all in the detail...*



**Three Wise Monkeys**

18" W x 6" D x 18.5" H each

Monkey see, monkey do! The Three Wise Monkeys, each cast in solid brass with an antique light brass finish, personify the philosophy "Hear no evil, see no evil, speak no evil" in a tongue-in-cheek manner as each monkey sits on top of a hammered brass and walnut wood pedestal.



**Fruit & Children's Faces**

12" W x 12.5" D x 8" H

At first glance, the Fruit & Children's Faces – a trio of a pear, an apple, and a pineapple – appear straightforward as fruit but flip each piece over to reveal smiling cherub faces. A playful jest for unknowing guests, the trio of bronze objects are completed in a dark bronze finish.



**Open Face Palm**

10.5" W x 6" D x 6" H

Ideal for the entryway, the Open Face Palm is the perfect valet to hold keys and other valuables in a whimsical fashion, complete with words written to mirror palm reading. The wall mounted accessory is comprised of a solid brass palm in a light brass finish atop a marble and wood mounting base.



**Dragonfly**

9" W x 7" D x 2" H

Cast entirely in solid white brass, the Dragonfly captures the delicate beauty of the insect. From a paperweight to a shelf display, the object has a myriad of functions to add visual interest in a room.



**Peanut Shell**

7" W x 3" D x 4" H

A nondescript solid brass peanut shell opens to reveal a surprise inside: a duo of baby faces, one smiling and one crying. Though it appears to be individual elements assembled together, the Peanut Shell is cast entirely as one solid piece and finished in antique dark bronze.



**Kiwi in Broken Eggshell**

9" W x 7" D x 8" H

Equally functional and whimsical, the Kiwi in Broken Eggshell bursts onto the scene with its realistic cast of a baby bird coming out of its eggshell. Every detail, from the feathering on the bird to the cracked eggshell, is meticulously created from solid brass with a dark bronze finish on the bird for a contrasting effect against the white painted shell.