

# East meets West

**April 2019 –  
High Point, NC –**

For bespoke furniture manufacturer Jonathan Charles, eclecticism is the heartbeat of their style. In this collection, they blend traditional Ming Dynasty forms and modern western design elements to create a hybrid Chinoiserie aesthetic.

Ranging from case goods to accessories to occasional chairs, the Asian fusion assortment is entirely handmade by artisans to bear the signature of Jonathan Charles' craftsmanship: meticulous attention to detail, tailored carvings, and brilliant finishes. With an in-house foundry, Jonathan Charles' team of artisans handcraft every metal fitting and detail for a truly one-of-a-kind original.

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The BAMBOO STYLE NESTING TABLES reference a chinoiserie motif with the bamboo shaped base. An eggshell inlay and a cerused oak table top add visual interest to the Asian-inspired design.





### **Asian Fusion Chair**

Gold and black mesh together on the Asian Fusion Chair, whose Ming Dynasty era inspiration serves as the foundation for the chair's design. High sheen black lacquer complements the shimmer on the gold metal brackets. Available as a side or as the head of table, the Asian Fusion Chair surrounds a dining table with grace.



### **Imperial Wing Chair**

Ming-era lattice fretwork merges with a classic Chippendale wingback frame to create the Imperial Wing Chair, complete with splayed lattice armrests and fluted legs. A warm mahogany wood finish adds to the design's airy style.



### **Dark Gold Walnut TV Cabinet**

An elaborate relief of a Chinoiserie-style village landscape hand painted in a surrealist manner sets the stage for the Dark Gold Walnut TV Cabinet. Displayed across the entire front, the painting is framed by a walnut finish and brass fittings.



### **Graffiti End Table**

A blue marbled pattern is the main attraction on the Graffiti End Table, whose swirl is achieved by running a line through multiple layers of lettuce green and aqua glazes and sealing with a clear finish to protect the lacquer. The acorn topped gilded frame enhances the table's beauty.



### **Imperial Cabinet**

The dynamic Mahogany wood finish on the Imperial Cabinet lends the ideal canvas for a classic Chinoiserie relief painting of bamboo, blossom, and songbird motifs. With a stepped yolk-shaped base, the cabinet seamlessly balances Art Deco and Asian inspirations.

**Asian Fusion Mirrors**

Offered as floor or wall, the Asian Fusion Mirror add a dash of modern chinoiserie style that still harmonizes with existing décor in a room. Whether it's a Smoky Black or Dorado Bronze finish, the mirror reflects a silhouette of a pagoda.

